

BRADLEY ALLAN ZARR

AEA

(WWW.BRADLEYALLANZARR.COM)

Height: 6'1" Voice: Bass/Baritone (D1-G4)

NATIONAL TOURS

BULLETS OVER BROADWAY	Warner Purcell & Dance Captain	Dir, Jeff Whiting. Chor, James Gray/Clare Cook. <i>Orig. Susan Stroman</i>
THE DROWSY CHAPERONE	Robert Martin	Dir, Jay Douglas. Chor, Tiffany Haas. <i>Orig. Casey Nicholaw</i>
CATCH ME IF YOU CAN	Swing, U/S Cod, Dollar*, Branton & Roger Strong	Dir, Matt Lenz. Chor, Nick Kenkel. <i>Orig. Jack O'Brien, Jerry Mitchell</i>
ANYTHING GOES	Asst. Dance Captain, Ensemble, U/S Billy Crocker, Lord Evelyn, & Captain	Dir/Chor, Jennifer Savelli & Sean McKnight. <i>Orig. Kathleen Marshall</i>
SPAMALOT	Ensemble, U/S Galahad* & Bedevere	Dir, BT McNicholl. Chor, Scott Taylor. <i>Orig. Mike Nichols, Casey Nicholaw</i>

* indicates an Understudy Role performed

REGIONAL/CRUISE

MY FAIR LADY <i>w/ Paul Alexander Nolan, Howard McGillin, Carole Shelley, Kelli Barrett.</i>	Ensemble (Bass in Quartet)	Bay Street Theatre, Long Island Dir, Michael Arden. Chor, Chase Brock.
NORWEGIAN CRUISE LINES	Principal Singer	Eric Young, Dir./Chor.
SINGIN' IN THE RAIN	Don Lockwood	Boise Music Week, ID, Alan Krueger
BEAUTY AND THE BEAST	Lumiere	Boise Music Week, ID, Wendy Koepl
HISTORY OF AMERICA ABRIDGED	Reed	K.E.D. Dinner Theatre, ID, Valerie Baugh

TRAINING

The American Musical and Dramatic Academy, Musical Theatre Major/Dance Minor: New York

SPECIAL SKILLS

Strong Low Bass notes, Tap Dancer, Partnering Skills/Pas De Deux training, Skating/Skate dancing, Scatting, Southern Dialect, Character Voices, French Dialect, Harvey Fierstein Impersonation.